

N O N E T T.

Preludio.

Cello.

H. Molbe, Op. 61.

Allegro moderato.

pp

p cresc. poco a poco

p

fz

fz

poco rit. atempo

f marc. 1 f marc.

pizz. arco 1

f marc. f

p

p

tr tr tr tr

fz espress. 2

marc. fz espressivo 3

f f fz

3 A

4

Cello.

3

pizz. 5 arco *poco rit.* Un poco più vivo.
 B *ff* pizz. *mf* *f* 1 *mf*
p marc. 1 arco
fz *cresc.* 2 *poco rit.* Tempo I. 3
p *molto espressivo*
 pizz. arco *f*
p
pp C *p* 1

Cello.

Musical score for Cello, measures 1 through 24. The key signature is two flats (B-flat and E-flat). The score includes various dynamics (p, f, ff, pp), articulations (accents), and tempo markings (poco rall., a tempo, sempre diminuendo e rallentando). Measure numbers 2, 4, 8, and 12 are indicated above the staff.

Scherzando, quasi Presto.

Musical score for Cello, measures 25 through 36. The key signature changes to one flat (B-flat). The score includes dynamics (mf, f, marc., p, f, mff), articulations (pizz., arco), and measure numbers 8, 2, and 3. The tempo is Scherzando, quasi Presto.

f *p* *p* *f*
pp *f*
p
poco rit. *Allegretto sostenuto.* $\text{♩} = \text{♩}$
pp *p*
mf
1 2 3 4 5 6 7 8 9 10
p *f*
2 3 4 5
mf *p* *p* *f*
4
marc. *p* *mf*
Tempo I. (Presto.) 4 5 6 7 8
1 2 3
p
9 10 11 12 13 14 15 16 17 18 19 20
f *cresc.*
f *mf*
1
p *f* *f marc.*
mf *f* 2

Cello.

First system of the Cello part, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). It features a melodic line with various dynamics and articulations.

Measures 1-10 dynamics and markings: *p*, *f*, *f*, *cresc.*, *ff*, *marc.*, *f*, *cresc.*, *fz*, *cresc.*, *fff*, *pizz.*, *f*.

Poco Andantino.

Second system of the Cello part, measures 11-20. The tempo is marked "Poco Andantino". The music continues with a melodic line and various dynamics.

Measures 11-20 dynamics and markings: *con sordino*, *mf*, *fz*, *mf*, *cresc.*, *f*, *fz*.

Cello.

7

1 A

mf espress. e molto cantabile

fz

p

fz

f

fz

p

f

fz

Un poco più lento.

pp poco rit.

mf dolce

fz

tr

mf

poco animato quasi trem.

fz

p

p sempre più animato

fz

1

fz stringendo

f

cresc.

f

fz

1

string.

1

mf

mf

Cello.

ff poco rit.

a tempo

Tempo I.

mf marc.

poco string.

B string.

p

mf poco rit.

a tempo

f marc.

cresc.

mf

tr marc.

poco animato

tr

f marc.

fz marc.

fz

pizz.

a tempo arco

p

mf

2

mf

p

dolciss.

p

poco rit.

a tempo

poco rit.

fz

p

poco rit.

mf

p

dim. e rit.

pp

Poco Lento ed espressivo.

con sord. p $cresc.$ f f mf

p

p

$cresc.$ mf

fz pp $cresc.$

$molto cresc.$ f

$f marc.$ $f marc.$ $marc.$ $cresc.$ ff $ff marc.$ $ff marc.$

p f

f p f

p $f marc.$ f p

p

Cello.

This page of musical notation is for a double bass part, likely from a 20th-century repertoire given the use of dynamics like *marcato* and *pizzicato*. The key signature is G major (one sharp, F#), and the time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The notation consists of 12 staves, each beginning with a bass clef. The music features a variety of dynamics including *mezzo-forte* (*mf*), *f*, *fortissimo* (*ff*), *piano* (*p*), *crescendo* (*cresc.*), *marcato* (*marc.*), *pizzicato* (*pizz.*), *arco*, and *ritardando* (*rit.*). There are also performance instructions labeled 'A' and 'B' with repeat signs, and a '3' indicating a triplet. The notation includes many slurs, accents, and phrasing marks to guide the performer's interpretation.

Cello.

11

a tempo

ff marc. *ff marc.* *marc.* *f* *ff*

4 *p* *p* *1* *poco rit.*

a tempo *pizz.* *f*

arco *ff marc.* *ff marc.*

marc. *f marc.* *fz* *mf*

fz *ff*

fz

marc. *molto string.* *ff*

cresc. *molto cresc.* *rit.* *tr* *a tempo* *ff* *ff marc.*

ff marc. *marc.* *ff* *mf*

mf *f* *mf* *tr*

p *mf* *p*

tr *sempre diminuendo* *p* *poco rit.* *ppp*